

## **Syllabus for Half-yearly Exam 2023-24**

### **Class - 12 Commerce**

#### **Subject - English Core**

Reading: Unseen Passages

Writing : Notice, Invitation, Letter, Article, Report

Literature:

(A) Flamingo -

- Prose

Ch.1 The Last lesson

Ch.2 Lost Spring

Ch.3 Deep Water

Ch.4 The Rattrap

Ch.5 Indigo

Ch.6 Poets And Pancakes

Ch.7 The Interview

- Poetry

P.1 My Mother at Sixty-six

P.3 Keeping Quiet

P.4 A Thing of Beauty

P.5 A Roadside Stand

P.6 Aunt Jennifer's Tigers

(B) Vistas

Ch.1 The Third Level

Ch.2 The Tiger King

Ch.3 Journey to the End of the Earth

Ch.4 The Enemy

Ch.6 On the Face of it

#### **Subject - Accountancy**

Accounting for partnership firm

Chapter 1 Fundamentals of Partnership Firm

Chapter 2 change in profit sharing ratio among the partners

Chapter 3 Admission of partner

Chapter 4 Retirement and death of a partner

Chapter 5 Dissolution of a partnership firm

Accounting for Companies

Chapter 6 Issue of shares

Chapter 7 Issue of debentures

Analysis of financial statements

chapter 1. Financial statements of a company

Chapter 2 Analysis of financial statements

Chapter 3 Comparative statements

Chapter 4. Common size statements

Chapter 5. Accounting ratios

Chapter 6. Cash flow statement

### **Subject - Economics**

#### Part A Introductory macro economics

Unit 1 National income and related aggregates

Unit 2 Money and banking

Unit 3 Determination of income and Employment

Unit 4 Government Budget and the Economy

Unit 5 Balance of payment

#### Part B - Indian Economic Development

Unit 6 Development experience (1947- 1990) and Economic reforms since 1991.

Unit 7 Current Challenges facing Indian Economy

Unit 8 Development experience of India- Comparison with Neighbours.

### **Subject - Business Studies**

#### Part A Principles and functions of management

Ch 1 Nature and significance of management

Ch 2 Principles of management

Ch 3 Business Environment

Ch 4 Planning

Ch 5 Organising

Ch 6 Staffing

Ch 7 Directing

Ch 8 Controlling

#### Part B Business Finance and Marketing

Ch 9 Financial Management

Ch 10 Financial markets

Ch 11 Marketing Management

Ch 12 Consumer Protection

### **Subject - Applied Maths**

Chapter 1 Numbers Quantification and Numerical Applications

Chapter 2 Numerical Inequalities

Chapter 3 Matrices

Chapter 4 Determinants

Chapter 5 Continuity and Differentiability

Chapter 6 Applications of Derivatives

Chapter 7 Integrals

Chapter 8 Applications of Integrals

Chapter 9 Differentials

Chapter 10 Vector Algebra

Chapter 11 Three Dimensional Geometry

Chapter 12 Linear Programming

Chapter 13 Probability

### **Subject - Standard Maths**

Chapter 1 Relations and Functions  
Chapter 2 Inverse Trigonometric Functions  
Chapter 3 Matrices  
Chapter 4 Determinants  
Chapter 5 Continuity and Differentiability  
Chapter 6 Applications of Derivatives  
Chapter 7 Integrals  
Chapter 8 Differential Equations  
Chapter 9 Probability  
Chapter 10 Inferential Statistics  
Chapter 11 Index Numbers and Data  
Chapter 12 Perpetuity, Sinking Funds, Bonds and EMI  
Chapter 13 Stocks, Shares and Debentures  
Chapter 14 Returns, Growth and Depreciation  
Chapter 15 Linear Programming

**Subject - Physical Education**

Chapter 1 MANAGEMENT OF SPORTING EVENTS  
Chapter 2 SPORTS & NUTRITION  
Chapter 3 YOGA  
Chapter 4 PHYSICAL EDUCATION AND CWSN  
Chapter 6 TEST & MEASUREMENTS  
Chapter 7 PHYSIOLOGY AND INJURIES  
Chapter 8 BIOMECHANICS & SPORTS  
Chapter 9 PSYCHOLOGY & SPORTS

**Subject - Informatics Practices**

Chapter 1 Python pandas 1  
Chapter 2 Python pandas 2  
Chapter 3 Plotting with pyplot  
Chapter 5 My SQL revision tour  
Chapter 6 My SQL Functions  
Chapter 7 Queries using Sql  
Chapter 9 Introduction to computer networks  
Chapter 10 Introduction to internet and web

**Subject - Music**

Unit 1

1.1 Brief Study of the following :- Alankar, Kan, Meend, Khataka, Murki, Gamak  
1.2 Breathe study of the following :- Gram, Murchhana, Alap, Tana

Unit 2

2.1 Historical development of time theory of ragas

Unit 3

3.1 Detail study of the following Sangeet Ratnakar Sangeet Parijat  
3.2 Life sketch and Cotributionof Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao,Shankar  
Pandit

#### Unit 4

4.1 Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and  
Chaugun Jhaptala , Rupak ,Dhamar 4.2 Tuning of Tanpura

#### Unit 5

5.1 Critical study of Prescribed Ragas along with recognizing Ragas from phrases of  
Swaras and elaborating them excluding Raga Shuddha Sarang

5.2 Writing in Notation the Compositions of Prescribed Ragas. Bhairav□ Bageshri□  
Malkauns□